

SAMANTHA MURO-MORAN

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Summary

Excellent oral and written communication, listening and time management skills with strong attention to detail. Strong communicator and team player, eager to learn new processes to support overall organizational success. Enthusiastic about working in a professional setting and willing to assist in any way to complete projects. Innovative Sound Engineer with expertise in editing and sound production, ready to apply my skills in new opportunities.

Skills

- Adobe Premiere Pro
- Pro Tools
- Sound Editing
- Customer Service
- Time Management
- Multitasking
- Bilingual/ Spanish

Experience

Boom Microphone Operator Feb 2024 to May 2024

CSULA — Los Angeles, CA

- Collaborated with producers and directors to determine best microphone placement for desired effect.
- Transported all audio equipment safely from one location to another before setup began.
- Assisted with the selection of appropriate microphones for various recording sessions.

Editor

Jan 2022 to May 2024

CSULA — Los Angeles, CA

- Edited many variety of projects from gathering footage to show case a story.
- Organized sound and music to assemble a well cohering story to grab the viewers attention.
- Assemble footage to color correct each scene to make sure the lighting was not overpowers.

Delivery Driver

Dec 2022 to Current

Instacart — Los Angeles, CA

- Provided excellent customer service by answering inquiries about products or services being delivered.
- Delivered rush merchandise on tight schedules to meet customer targets.

Cashier

Nov 2020 to Jun 2022

Big 5 Sporting Goods — Los Angeles, CA

- Greeted customers and answered any questions they had about the store's products and services.
- Performed other duties as assigned by management.
- Stocked shelves with merchandise when needed.

Education

Bachelor of Arts, Film Production

Expected in Jul 2024

California State University - Los Angeles — Los Angeles, CA

Accomplishments

- Deans list Spring 2022, Spring 2023
- Award in Theater Improvement (Focused and improved on stage, and set design completing the play being performed)